Dedicated to
MRS. KATE J. BRAINARD.

COME UNTO ME

STABAT MATER

Sacred song

LATIN WORDS Adapted by

CHARLES LANGE

COMPOSED BY

WILLEM COENEN.

SOPRANO or TENOR in F. — 4 — ALTO or BARITONE in D.

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mf

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p

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mf

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8va

mf

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Tempo staccato.

mf

p

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p dolce
Ped.

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COME UNTO ME

STABAT MATER

Words by REV. H. BONAR.

Latin Words adapted by

Nº 35. First Series Cantemus Domino.

Music by WILLEM COENEN.

CHARLES LANGE.

Maestoso.

PIANO.

Come un_to me all ye that la_bour and are heavy laden

Sta_bat ma_ter do_lo_ro_sa Jux_ _ta crucem

And I will give you rest

La_ _cri_mo_ _sa

Take my yoke up_on you and learn of Me For I am

Dum pen_de_ _bat fi_lius Sta_ _bat mater Sta_ _ _bat

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dim.

meek and low-ly in heart and ye shall find rest un-to your souls For my yoke is ea - sy

ma - ter do - lo - ro - sa Jux-ta Cru - cem La - cri-mosa Dum pen-de- - bat

p *f* *f*

rall.

and my burden is light

Fi - - - li - us

tempo.

rall. *p* *p*

p

I heard the voice of Je - sus say

Sta - bat ma - ter do - - lo-ro - sa

Andante.

p

mf

I heard the voice of Je - sus say Come un-to Me Come un-to Me and

Jux - ta Cru - cem La - cri - mo - sa Dum pen - de - bat dum pen - de-bat

dim. cres.

rest . . . lay down thou wea - ry one Lay down thy head up - - on my breast thy
Dum pen-de - bat Fi - - li - us Cu-jus a - ni - mam ge - men - - tem Pertrans

cres.

f *p*

head up - on my breast.
i - vit gla - di - us

dim. *p* *p*

p

I came to Je - sus as I was I came to Je - sus as I was
Cu-jus a - ni - mam ge-men - tem Con tris- - ta - tem do - - len - tem

p

poco a poco cres.

f rit.

Wea - ry and worn and worn and sad Wea - ry and worn and worn and sad
Per - tran si - vit gla - di - us Per - tran si - - vit gla - di - us

rit.

f tempo. dim. *p*

I found in Him a rest - ing place . . . and He has made me
O quam tris - tis et af - flic - ta fu - it il - la Be - - - ne

f dim. *p*

glad
dic - ta

p cres. dim. *p*

I heard the voice of Je - - sus say: . . . I heard the voice of
Pro Pe - - ca - tis su - - ae gen - tis Vi - dit Je - sum

p

mf

Je - - sus say Be - hold I free - ly give the liv - ing wa - ter the liv - ing
in tor - men - tis Et fla - ge - lis, Et fla - ge - lis, Et fla - - ge - lis,

poco a poco cres.

wa - ter Thirsty one stoop down and drink and live and I drank of that
sub - di-tum Vi-dit su - um dul - cem na - tum Vi - dit dul - cem

cres.

rit. *f* tempo. dim. cres.

life - giv - ing stream My thirst was quench'd my soul re-viv'd And
na - tum Mo - ri - en - tem de - so - la - tum

rit. *ff* dim. *p*

now I . . . live in . . . Him in Him my thirst was quench'd my
Dum e - mi - sit spi - ri - tum mo - ri - en - tem

f rit. *f* tempo.

cres. *f* rit. *f*

dim.

soul re-viv'd . . . and now I live I live in Him.
de - so - la - tum Dum . . . . . E - mi - sit spi - ri - tum

dim. *p* cres. *f*

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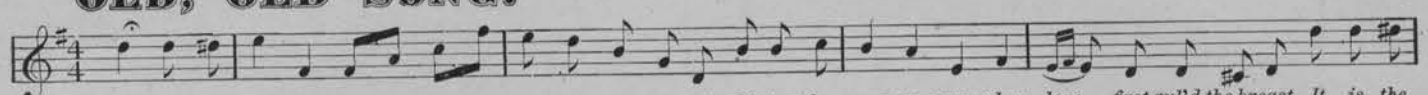
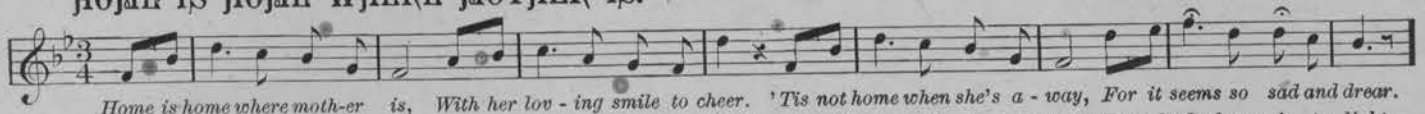


Ah, 'tis the old, old song that lull'd our in-fant care to rest, It is the song we sang when love first rul'd the breast. It is the

HOME IS HOME WHERE MOTHER IS.

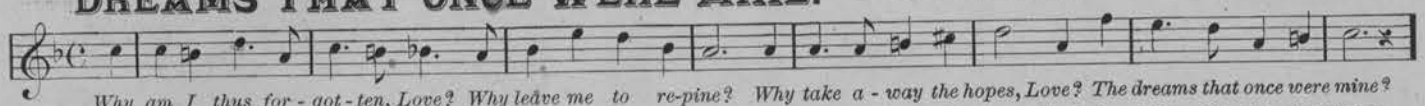
SONG AND CHORUS. JOHN T. RUTLEDGE



Home is home where moth-er is, With her lov-ing smile to cheer. 'Tis not home when she's a-way, For it seems so sad and drear.
Home is home where moth-er is. Make it then a home most bright, Take the sun-shine to her door, Turn the darkness in-to light.

DREAMS THAT ONCE WERE MINE.

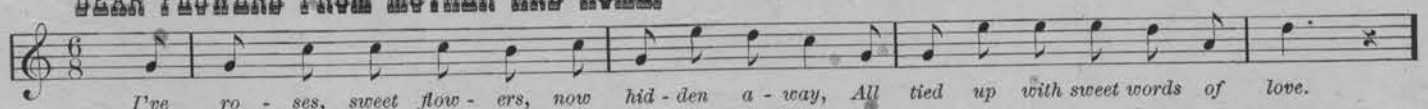
SONG AND CHORUS. FRED. TUTHILL.



Why am I thus for-got-ten, Love? Why leave me to re-pine? Why take a-way the hopes, Love? The dreams that once were mine?
Why am I thus for-got-ten, Love? Why leave me thus in tears? The bright-er hopes I cher-ished Are like the by-gone years.

DEAR FLOWERS FROM MOTHER AND HOME.

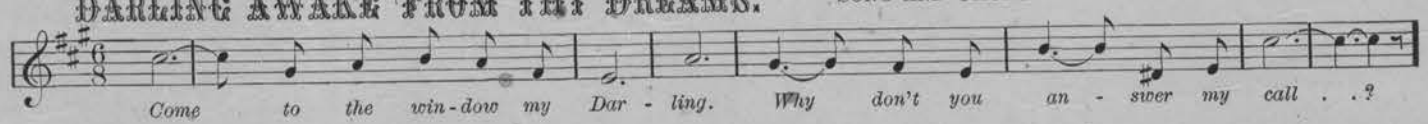
SONG AND CHORUS. JOHN T. RUTLEDGE.



I've ro-ses, sweet flow-ers, now hid-den a-way, All tied up with sweet words of love.
I've press'd them a-way in that dear sa-cred book, That she gave me long, long a-go.

DARLING AWAKE FROM THY DREAMS.

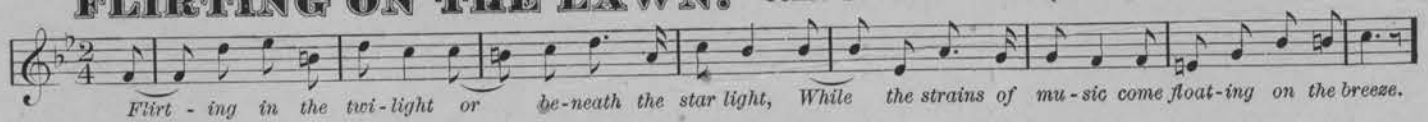
SONG AND CHORUS. FRANK DUMONT.



Come to the win-dow my Dar-ling. Why don't you an-swer my call . . ?

FLIRTING ON THE LAWN.

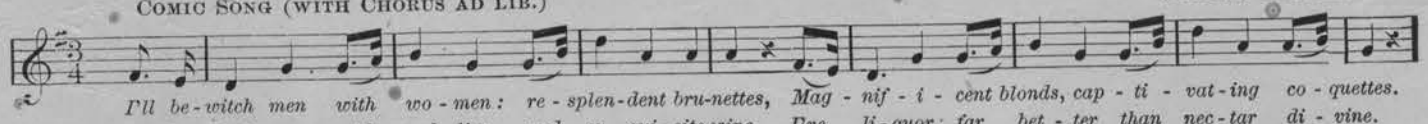
COMIC SONG AND CHORUS (AD LIB). FRANK DUMONT.



Flirt-ing in the twi-light or be-neath the star light, While the strains of mu-sic come float-ing on the breeze.

Four Witches: WOMEN, WINE, GOLD and FAME.

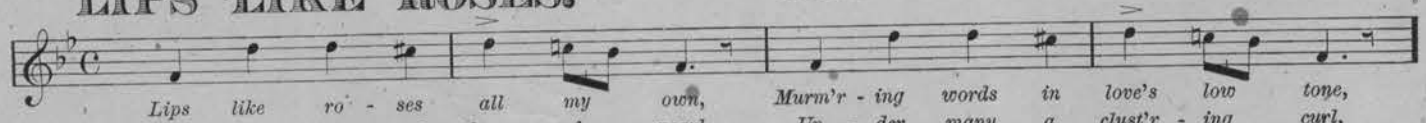
COMIC SONG (WITH CHORUS AD LIB.) HARRY BANKS.



I'll be-witch men with wo-men: re-splen-dent bru-nettes, Mag-nif-i-cent blonds, cap-ti-vat-ing co-quettes.
I'll be-witch men with spark-ling and ex-qui-site wine, I've li-quor far bet-ter than nec-tar di-vine.
I'll be-witch men with pre-cious and glit-ter-ing gold, The spend-thrift, the mi-ser, the young and the old.
I'll be-witch men with man-y a high sound-ing name That sig-ni-fies noth-ing, he calls it great fame.

LIPS LIKE ROSES.

BALLAD. WALDEMAR MALMENE.



Lips like ro-ses all my own, Murm'r-ing words in love's low tone,
Fair flush'd cheeks and brow of pearl Un-der many a clust'r-ing curl,

HEART TRIED AND TRUE.

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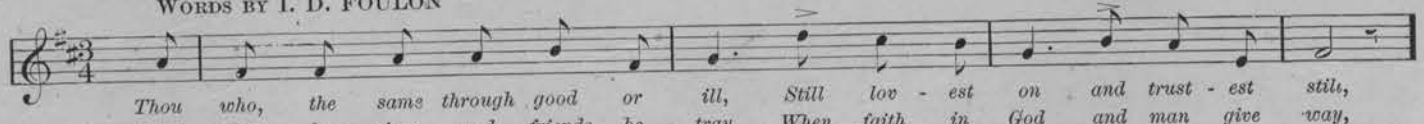
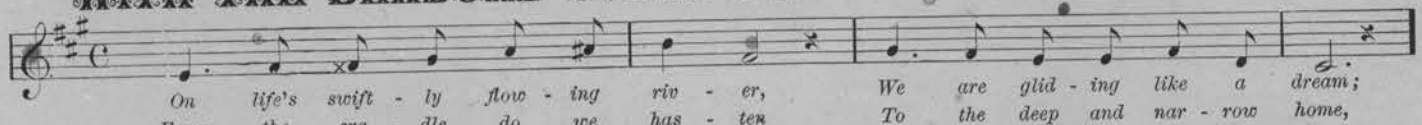
WORDS BY I. D. FOULON MUSIC BY A. G. ROBYN.



Thou who, the same through good or ill, Still lov-est on and trust-est still,
When foes be-siege and friends be-tray, When faith in God and man give way,

WITH THE SEASONS GOING BY.

WORDS AND MUSIC BY CHAS. H. GABRIEL.



On life's swift-ly flow-ing riv-er, We are glid-ing like a dream;
From the cra-dle do we has-ten To the deep and nar-row home,
Tran-sient is all earth-ly beau-ty, On-ly for a mom-ent seen,

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